

# Boz Dances

from  
Master Humphrey's Clock

Malcolm Binney

**Allegro con moto** (♩ = c. 130)

The score is for a full orchestra and includes the following parts:

- Piccolo doubling Flute 3
- Flutes 1, 2
- Oboes 1, 2
- Cor Anglais
- Clarinets in E♭ 1
- Clarinets in B♭ 2, 3
- Bass Clarinet
- Bassoons 1, 2
- Bassoon 3 doubling Contra Bassoon
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1, 2
- Horns in F 3, 4
- Cornets in B♭ 1, 2
- Cornets in B♭ 3
- Trumpets 1, 2 in B♭
- Tenor Trombones 1, 2
- Bass Trombone
- Euphoniums
- Bases
- Double Bass
- Timpani
- Glockenspiel
- Mallets
- Xylophone
- Percussion 1: Side drum, Suspended cymbal (with wooden stick)
- Percussion 2, 3

Key performance markings include *ff*, *ff brillante*, *ff secco*, *ff*, *ff sec.*, and *ff ritmico*. The score is in 2/4 time and features a key signature of one flat (B♭).

1 (Flute)

Picc. (Fl. 3) *ff brillante*

Fis. *ff brillante*

Obs. *ff brillante*

C. A. *ff*

Es. Cl. *ff brillante*

1. *ff brillante*

Cl. 2. *ff brillante*

3. *ff brillante*

B. Cl. *ff*

Bsn. *sfz*

Bsn. 3. Contra *ff*

A. Sax. *sf*

T. Sax. *sf*

Bar. Sax. *ff*

Hrn. *sf*

Cnts.

Tpts.

Trns.

B. Tbn. *sf*

Euph.

Tba.

Db.

Timp.

Mall. *f*

1. High wood block - light sticks *f ritmico* to Side drum

Perc. 2. High wood block - light sticks *f ritmico*

3. Triangle *f*

# CAVELETTO

2 Lento  $\text{♩} = 48$

to Piccolo 15 20

Picc. (Fl. 3) *sf*

Fls. *sf*

1 player to Piccolo (2nd Picc.) *sf*

Obs. *sf*

(Cor Anglais) *sf*

C. A. *sf*

Bsn. 3 *p*

1 *sf* 2 players *sol* *p gently but expressively* *sol* *poco esp.* *niente*

2 *sf* *div.* *un.* 2 players *sol* *p gently but expressively* *sol* *poco esp.* *niente*

3 *sol* *div. ten.* *pp* *un.* *sol* *p dolce* *Bsn. 1* *Bsn. 2*

B.Cl. *sf* *p dolce* *ritmico*

Bsns. *sf* *p* *ritmico*

Bsn. 3/Contra *sf* *p* *ritmico*

A. Saxs. *sf*

T. Sax. *sf*

Bar. Sax. *sf*

Hns. *sf* *sol* *p dolce*

Cnts. *sf* *con sord. - metal* *senza sord.* *sf* *con sord. - metal* *senza sord.* *sf* *con sord. - metal* *senza sord.*

Tpts. *sf*

Tns. *sf* *sol* *p dolce legato* *niente*

B. Tbn. *sf* *p dolce legato* *niente*

Euph. *sf*

Tba. 1 player *p dolce*

Db. *sf*

Temp. *medium sticks* *sol* *p* *hard sticks* *pp dolciss*

Vibraphone (motor off) *sf* *f*

Mall. *sol* *sf* *f*

Side drum to Suspended cymbal *sf*

Suspended cymbal (wood) to Bell tree Bell tree *sf*

Perc. 2 *sf sec.* to Tam tam *(f)* Tam tam to Bass drum *sf sec.*

3 *sf sec.* *pppp* *pp non troppo* *lv.*

3

Piccolo *soli* *tr* *mp*

Piccolo 2 (1 player from Flutes 2) *soli* *tr* *mp*

1 player Piccolo *soli* *tr* *mp*

25

Picc. (Fl. 3)

Fls.

Obs.

C. A.

1 *soli*  
*p dolce e sost. (menacing!)* *p* *p*

2

3

B. Cl. *SOLO*  
*p dolce e sost. (menacing!)* *p* *p*

Bsns.

Bsn. 3 Contra *rimico* to Contra Bassoon

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns. *Bsn. 1* *Bsn. 3* *p* (1 player) *p dolce*

B. Tbn. (1 player) *p dolce*

Euph. *Bsn. 2* *p* *rimico*

Tba. *Bsn. 2* *p* (1 player) *p dolce*

Db. *pizz.* *pp* *p*

Timp. *sim.*

Mull.

1

2

3

Perc.

# QUAINT QUEER-FACED CLOCK

4 Allegro molto  $\text{♩} = c.74$  [1 in a bar]

30 35 40

Picc. (Fl. 3) *Piccolo soli*  
*mf molto giocoso*  
Piccolo (1 player from Flute 2)

Fls. 1 player - Piccolo *mf molto giocoso soli*  
*mf molto giocoso*

Obs. *soli*  
*mf molto giocoso*

C. A. *solo*  
*mf giocoso*

Es. Cl. 1

Cl. 2 3

B. Cl.

Bsn. *Cir. English solo*  
*mf giocoso*

Bsn. 3/Contra

A. Sax. T. Sax. Bar. Sax.

Hrn.

Cnts.

Tpts.

Trbn.

B. Trbn.

Euph.

Tba.

Db.

Timp.

Mall. *to Glock.*

1. Perc. 2. 3.

PEGOTTY'S HOP  
Allegro moderato (♩ = 106)

7

Picc. (Fl.3)  
Piccolo  
Fis.  
Obs.  
C. A.  
Eb Cl.  
1  
gli altri div.  
Cl. 2  
tutti div.  
3  
B. Cl.  
Bsns.  
Bsn. 3/Contra  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hns.  
Cnts.  
Tpts.  
a.2. con sord. (metal)  
Tbns.  
B. Tbn.  
Euph.  
Tbn.  
Db.  
Timp.  
Mall.  
Xylophone  
Tambourine (hit)  
1  
Perc. 2  
3  
Small triangle (light beater)  
mp only







Picc. (Fl.3) *f* *giocososo* *mf* *ma delicato*

Fls. (Flutes) *f* *ritmico* *mf dolce* *mf ma delicato*

Obs. *f* *giocososo* *mf* *solo leggero* *mf* *ma delicato*

C. A. *f* *ritmico* *mf* *ma delicato*

Es. Cl. *f* *ritmico* *mf* *ma delicato*

1. *f* *ritmico* *mf dolce* *p ma delicato*

Cl. 2. *f* *ritmico* *mf dolce* *p ma delicato*

3. *f* *ritmico* *mf dolce* *p ma delicato*

B. Cl. *f* *ritmico* *mf dolce* *p ma delicato*

Bsns. *f* *ritmico* *mf* *solo* *p ma delicato*

Bsn. 3/Contra *f* *ritmico* *mf* *solo* *p ma delicato*

A. Sax. *f* *ritmico* *mf dolce* *p ma delicato*

T. Sax. *f* *ritmico* *mf dolce* *p ma delicato*

Bar. Sax. *f* *ritmico* *mf dolce* *p ma delicato*

Hns. *f* *ritmico* *mf dolce* *p ma delicato*

Cnts. *f* *ritmico* *mf dolce* *p ma delicato*

Tpts. *f* *ritmico* *mf dolce* *p ma delicato*

Tbns. *f* *ritmico* *mf dolce* *p ma delicato*

B. Tbn. *f* *ritmico* *mf dolce* *p ma delicato*

Euph. *f* *ritmico* *mf dolce* *p ma delicato*

Tba. *f* *ritmico* *mf dolce* *p ma delicato*

Db. *f* *ritmico* *mf dolce* *p ma delicato*

Timp. *f* *ritmico* *mf dolce* *p ma delicato*

Mall. *f* *ritmico* *mf dolce* *p ma delicato*

Perc. 1. *f* *ritmico* *mf dolce* *p ma delicato*

Perc. 2. *f* *ritmico* *mf dolce* *p ma delicato*

Perc. 3. *f* *ritmico* *mf dolce* *p ma delicato*

*1 player soli*

*tutti*

*sub. p molto stacc. e ritmico*

*con sord.*

*mp dolce*

*mp*

*mp*

*p*

*p*

*poco soli*

*mp*

*to Vibraphone*

*f ritmico*

*(Tambourine)*

*mf*

*mf*

*p*

(Piccolo) *mp giocoso* *solo* *145* **11**

Picc. (Fl.3) *1 player solo* *mf giocoso* *mp giocoso* *3* *ossia* *ossia* *ossia* *ossia*

Fls. *mf giocoso* *Piccolo* *mp giocoso*

Obs. *1 player solo* *mf giocoso* *mp giocoso*

C. A.

E♭ Cl. 1 *pp sub.*

Cl. 2 *saggered breathing!*

3. *div.* *p* *pp sub.*

B. Cl. *pp sub.*

Bsns. *pp sub.*

Bsn. 3/Contra

A. Sax.

T. Sax.

Bar. Sax.

Hrs. *p (con sord.)*

Cnts. *1 player* *p soli* *1 player* *mp solo*

Tpts.

Tns. *p ritmico*

B. Tbn. *p ritmico*

Euph. *p ritmico*

Tba.

Db.

Timp.

Mall. *(porcelain beaters)* *p Lv.*

1. Perc. 2. 3.